

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1184**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:*** colleens@unm.edu **Date:*** 11-01-12
Phone Number:* 505 277-8401 Initiator's Title* Faculty/Music: Visiting Lecturer II

Associated Forms exist?* No ▼
Faculty Contact* Colleen Sheinberg Administrative Contact* Steven Block
Department* Music Admin Email* sblock@unm.edu
Branch Admin Phone* 505-277-2127

Proposed effective term:
Semester Fall ▼ Year 2013 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼
Name of New or Existing Program * Bachelor of Music, Jazz Studies Concentration
Select Category Concentration ▼ Degree Type Undergraduate
Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.
See current catalog for format within the respective college (upload a doc/pdf file)

[BM Jazz-Catalog Text.pdf](#)

☐ **Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request * (enter text below or upload a doc/pdf file)
see attached file.
[BM Jazz-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications. *

[BM Jazz-Impact.pdf](#)

Supplement to Form C: Bachelor of Music, Jazz Studies Concentration

Current and Revised Catalog Text

[Current text]:

1. Core Curriculum (37 hrs)....

2. Concentration Curriculum as follows (91-97 hrs):....

Jazz Studies Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 16 hours of applied music in the principal instrument, including Ap Mus 391 *Junior Recital* and Ap Mus 491 *Senior Recital*;
- c. 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 4 hours chosen from 309, 325, 405, 406, 439 or 453;
- d. 9 hours in history, including 172, 361 and 362;
- e. 4 hours in major ensemble (see Ensemble Requirements, page 452, for specific requirements);
- f. 10 hours in jazz ensemble, including 4 hours of 231 in Jazz Combo and 6 hours of 234;
- g. 11 hours in jazz studies, including 236, 237, 238, 336, 337, 338 and 343;
- h. 1 hour of Mus Ed 317;
- i. 4 hours in Group Piano;
- j. MUS 214 *Piano Proficiency* with a grade of CR;
- k. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;
- l. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- m. 11 hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

[Revised text]:

1. Core Curriculum (37 hrs)....

2. Concentration Curriculum as follows (91-97 hrs):....

Jazz Studies Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 16 hours of applied music in the principal instrument, including Ap Mus 391 *Junior Recital* and Ap Mus 491 *Senior Recital*;
- c. 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 4 hours chosen from 309, 325, 405, 406, 439 or 453;
- d. 9 hours in history, including 172, 361 and 362;
- e. 4 hours in major ensemble (see Ensemble Requirements, page 452, for specific requirements);
- f. 10 hours in jazz ensemble, including 4 hours of 231 in Jazz Combo and 6 hours of 234;
- g. 11 hours in jazz studies, including 236, 237, 238, 336, 337, 338 and 343;
- h. 1 hour of Mus Ed 317;
- i. [4 hours of Group Piano (if the proficiency is satisfied, music electives may be substituted);]
- j. MUS 214 *Piano Proficiency* with a grade of CR;
- k. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;
- l. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- m. 11 hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

Supplement to Form C
for
Bachelor of Music, Concentration in Jazz Studies

Reasons for Request

The purpose of the requirement for four hours of Group Piano is to prepare students to pass the Piano Proficiency exam, which is required for the Jazz Studies Concentration. If the student is already sufficiently advanced in piano, he or she may be able to pass the proficiency exam without needing to take some (or perhaps any) of the Group Piano courses. In these cases the student is allowed to substitute music electives. This policy is stated in the degree plan for some of the other concentrations, but was left out of the degree plan for Jazz Studies. The proposed change in language is simply to clarify the requirement and to be consistent with the language of the other Bachelor of Music concentrations.

**Supplement to Form C
for
Bachelor of Music, Jazz Studies Concentration**

Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. Concentration already exists.

Impact on Long-Range Planning:

None, except for ongoing efforts to keep our degree plans accurate and as clear as possible.

Budget Analysis and Faculty Workload Implications

None. No new courses are being created.